



MBH-1601070101020300 Seat No. _____

B. A. (Sem. II) (CBCS) (W.E.F. 2016) Examination

March / April - 2018

English : Paper - III

(English Literature 1558 to 1660)

(Core Course)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instructions : (1) All questions are compulsory

(2) Figures to the right indicate marks.

1 Write a detailed note on the features of Renaissance. **14**

OR

1 "If we want to understand the drama properly, we have to understand the dramatic design of the play well."
- Elaborate. **14**

2 "The Metaphysical poetry is remarkable for its concentrated passion, intellectual ability and dramatic power."
Explain. **14**

OR

2 Discuss in detail The Comedy of Manners as the portrayal of the society. **14**

3 How many different stories are interwoven to make up the plot of A Midsummer Night's Dream? What effect does the criss-crossing of plot lines have on the play as a whole? **14**

OR

3 Discuss A Midsummer Night's Dream as a Shakespearean Romantic Comedy. **14**

4 Write a detailed note on the use of major symbols and motifs used in A Midsummer Night's Dream. 14

OR

4 Discuss the portrayal of women characters in the play A Midsummer Night's Dream. 14

5 (i) Write short notes on Any **One** of the following : 7

(a) Chorus

(b) Theory of 'Humours'.

(ii) Write short notes on Any **One** of the following : 7

(a) The significance of the play's title, A Midsummer Night's Dream.

(b) Puck.
